

HEY! YOU HAVE JUST RUINED EVERYTHING is the first individual exhibition of the Chilean artist **Juan Nazar** in Berlin, Germany.

Nazar presents a series of photographic and volumetric works, in which we can observe an interest in architecture, archaeology and ruin as a representation of the passing of time and obsolescence, but also of existence and human intervention.

By assembling fragments from objects both found and recreated by the artist, a new imagery is constructed, which talks about contradictions with respect to the new-old or original-copy; past-present-future.

The title of the exhibition faces us with the great social disconformity present in the world today, prevailing the feeling that the planet, our home, is in imminent collapse; and at the same time, it refers to a simple and colloquial statement, used at that precise moment when we realize that a certain plan is being ruined. It is there, through a play on words, that the artist thinks about ruin through an image that fascinates and thrills, but it challenges us to think of our own decadence as civilization.

The exhibition consists of a series of intervened photographs, showing fractions of decorative elements from an Italian palazzo from the 1700. The pieces seem to levitate, although they rest like ruins on the terracotta floor of the main hall.

On the other side, the artist presents plaster cast objects moulded by himself in the streets of Berlin. These are simple everyday devices with a utilitarian imprint, which have been printed (cast) on clay, then turned into plaster cast and gathered in containers with other materials. As a whole, the compositions resemble cabinets des curiosités; but at the same time, they could be files or shipping packages.

The work alludes to remote times, ancient civilizations, and the archaeological discoveries of the XIX century, but it also confronts us with an uncertain future, and it plays with the idea of a future archaeology, subtly placing us in a future perhaps already past. (or at the wrong time).

Juan Nazar, (1979, Chile) graduated as an architect in Chile, with a semester of studies at Università IUAV di Venezia; has developed his work as an architect mainly in Chile. His studio, UNarquitectura was focused on residential and housing design, with attention in details and vernacular uses.

With a special interest in art, in 2013 he took part of "Work, Analysis, and Criticism" a one-year workshop with professor and Chilean national plastic arts award, Eugenio Dittborn. After that, he developed a photographic and spatial research through different materials in order to investigate the relationship between the architectonic landscape and its fragments in a certain space.

From 2017 he lives and works in Berlin, where he has participated in some collective exhibitions, like OneonOne-Nachspiel at the Koreanisches Kulturzentrum Berlin, curated by Keumhwa Kim, July 2017. IN-Co-Operation curated by Ulrike Riebel at Abteilung für Alles Andere. Berlin, April 2018. And REMOTE CONTROL, a duo show with the artist Amalia Valdés, in Gemeinde Köln at Ebertplatz. Cologne, March 2019.

He developed part of this exhibition in Italy, where he was invited to participate in a residency at Palazzo Monti in Brescia.